SINGAPORE CHINESE GIRLS' SCHOOL FIRST SEMESTRAL ASSESSMENT 2015 ENGLISH LANGUAGE PRIMARY FIVE

Name <u>:</u>		()		Date:
Class: Prin	mary 5			Parent's Signature:
	Marks Obtained	Highest Possib	le Marks	
Part One		15		
Part Two		40		
Sub-total	·	55		

PAPER 1 (WRITING)

1 hour 10 minutes

55 marks

INSTRUCTIONS TO CANDIDATES

- 1. Do not open this booklet until you are told to do so.
- 2. Answer all questions.

Part 1: Situational Writing (15 Marks)
Below is a page from Jane's diary.

MARCH 2015					
Monday 16	Escape Theme Park Hot, sunny day. Went down a five-storey water slide several times. Most exhilarating day. Made new friends, ate favourite chicken Satay for lunch.				
Tuesday 17	G-Max Reverse Bungee at Clarke Quay Hurled 60 metres upwards between two 36-metre high towers. Felt dizzy and nauseous, vomited. Frightening ride.				
Wednesday 18	Sentosa Trip to Sentosa was cancelled. Had diarrhoea. Visited the doctor. Miserable - All meals were fish porridge, tasteless.				
Thursday 19	Last minute packing. Home sweet home back to Penang, 3pm flight. Tired but excited about seeing Mum and Dad again.				

Your task

Imagine that you are Jane. Write an email to your sister, Lyn, who is studying in America, telling her the highlights of your trip to Singapore.

In your writing, include the following key information:

- the two places you have visited
- what you did at the places
- what was unfortunate about Wednesday
- why you felt miserable on Wednesday
- · what happened on the last day and how you felt

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about a difficulty faced:

The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

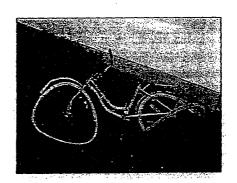
Consider the following points when you plan your composition.

- What was the difficulty?
- How was the difficulty overcome?

You may use the points in any order and include other relevant points as well.







SINGAPORE CHINESE GIRLS' SCHOOL FIRST SEMESTRAL ASSESSMENT 2015 ENGLISH LANGUAGE PRIMARY FIVE

Name:	()	Date:
Class: Primary 5	. •		

PAPER 2 (BOOKLET A)

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.
- 4. Shade your answers in the Optical Answer Sheet (OAS) provided.

	each q wer She	uestion from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical eet. (10 marks)					
1	Mrs	Tan was horrified when she realised that her expensive blouse after putting it in the dryer.					
	(1)	shrinks					
	(2)	is shrinking					
	(3)	had shrunk					
	(4)	was shrinking					
2	Meili	refrained struggling as her assailant was strong.					
	(1)	.by					
	(2)	with					
	(3)	from					
7	(4)	against					
3	The	The rats sensed the huge dogs but did not run away.					
	(1)	approached					
	(2)	approaches					
•	(3)	approaching					
	(4)	were approaching					
4		youths decided to take matters into their own handsotential repercussions.					
	(1)	since					
	(2)	unless					
	(3)	despite					
	(4)	although					
5		rriving late for the interview, he threw his chances of ng the job.					
	(1)	off					
	(2)	over					
	(3)	away					
	(4)	down					

.*	6	The bouquet of purple orchids colour and fragrance to the room.
		(1) lend(2) lends(3) is lending(4) shall lend
	7	Five of had to squeeze into the tiny car. We were heading for Sentosa.
		(1) us (2) you (3) them (4) yours
	8	After two weeks of practice, Sarah became adept spelling difficult words.
		(1) to (2) at (3) on (4) with
	9 .	The director of the company was forced to step after he was found to have embezzled the company funds.
		(1) in (2) up (3) away (4) down
	10	The families of the victims of the plane crash not any updates until now.
		(1) had received (2) have received
		(3) will be receiving(4) have been receiving
·		

	ach que er Shee	estion from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical et. (5 marks)
11		Vang family have sent their They are unable to the wedding next Saturday.
	(1) (2) (3) (4)	regrets qualms rejections condolences
12		investigation revealed that the fires were set and not due to natural causes.
	(1) (2) (3) (4)	deliberately purposefully unknowingly mischievously
13	Mothe rest!"	r roared, "Stop your chatter and give my ears a
	(1) (2) (3) (4)	insistent incessant intentional interrupted
14		Illeged criminal his innocence in a calm manner hout the interrogation.
	(1) (2) (3) (4)	lamented protested negotiated maintained
15	Theclosely	stain on the document is not visible if you do not look
	(1) (2) (3)	minute evident conspicuous

For each question 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Every year, poachers take a whopping 38 million animals from the wilds of Brazil to meet the global demand for illegal wildlife. Most are birds, <u>destined</u> to become caged (16) pets for owners in major cities around the world. It is a <u>lucrative</u> trade indeed.

Brazil's strong demand for exotic pets and its weak laws around the wildlife trade allow many traffickers to operate with impunity, feeding the country's \$2 billion industry.

(18)

Most people have no idea that buying a parrot can have a devastating impact on nature.

(19)

Smuggled birds are mistreated and injured during transport. Birds are fed the wrong food, placed in cages that were too small, and get too little or too much sun.

Brazil's wildlife is <u>plundered</u> in such huge numbers every day. Severe imbalances (20) are occurring within ecosystems. Extinctions of entire local populations can happen and that affects the food chain significantly.

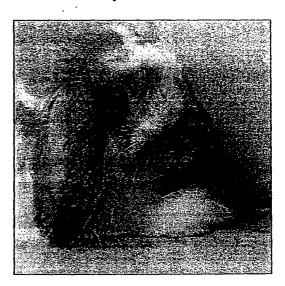
Adapted from http://news.nationalgeographic.com/news/animal-trafficking-birds-brazil/

- **16** (1) fated
 - (2) directed
 - (3) determined
 - (4) condemned
- 17 (1) fruitful
 - (2) profitable
 - (3) significant
 - (4) compensatory
- 18 (1) function
 - (2) produce
 - (3) process
 - (4) accomplish
- **19** (1) major
 - (2) powerful
 - (3) catastrophic
 - (4) tremendous
- 20 (1) pilfered
 - (2) pillaged
 - (3) salvaged
 - (4) sabotaged

Singapore's First Rabbit Charity Fair

7^{ta} – 9^{ta} September, 2015 Bunny Headquarters Pasir Ris Farmway





Buy a cute rabbit and kelp another animal at the same time! 5% of the proceeds for every bunny sold will go towards helping another animal. Bunny Headquarters has a special range of rabbits: Holland Lop, Netherland Dwarf, Mini Rex and Lionhead rabbits.

In celebration of Bunny Headquarters' 5th Year Anniversary, Animal Lovers Society has been appointed as the beneficiary of Singapore's first ever Rabbit Charity Auction which will be held on the last day at 7.30 pm. We are also honoured to be working closely with House Rabbit Society. The volunteers there will be at hand to answer all your questions regarding the auction.

House Rabbit Society (HRS) is an all-volunteer, non-profit organisation dedicated to rabbit welfare and awareness. They are experienced in all matters concerning rabbits.

HRS will conduct various workshops over the three days. Do register early to avoid disappointment. Workshop hours are from 10am to 5pm every day.

Each workshop is 45 minutes long with a 15-minute break between the workshops.

Singapore's First Rabbit Charity Fair

7th – 9th September, 2015 Bunny Headquarters Pasir Ris Farmway

	Workshop 1	Workshop 2	Workshop 3		
Day 1	Grooming	Housing	Handling		
Day 2	Diet	Health	Common Illnesses		
	8am, 11am, 2pm	9am, 12pm, 3pm	10am, 1pm, 4pm		

Workshops on Day 1 and Day 2 run continuously.

Day 3 — Everything you need to know about your pet rabbit (8 sessions only)

Cost: \$15 per workshop. \$5 from each workshop will be donated to Animal Lovers Society

Friends of HRS membership – Interested parties can register and become a member for a fixed fee of \$25.

Be a HRS volunteer! Help to educate others about responsibilities involved in owning a pet rabbit. You can also help to rescue abandoned rabbits and foster them while they await adoption.

Our programme in schools serves to impart the young with the right attitude and correct values in treating and caring for animals. If you have an outgoing personality and are comfortable speaking to a large audience, you can help out in this area.

Volunteers who have a good command of the English language can contribute articles for the HRS website and the quarterly newsletter.

Volunteers are also needed to give guidance to new rabbit owners. Skills in fund raising, sourcing of incentives or sponsorships are greatly appreciated.

Bunny Headquarters Pte. Ltd.

For more information, please click on http://www.bunnies.com Telephone: 6777-9999

1 Lio	onhead refers to
(1 (2 (3 (4	the name of the shop the name of the organiser
2 Th	e charity auction will be held
(1 (2 (3 (4	2) on 7 th September 2015 3) on 9 th September 2015
B Pi	roceeds of the charity auction will go to the
(1 (2 (3 (4	Bunny Headquarters House Rabbit Society
4 To	find out more about the auction, I can
(1 (2 (3 (4	write in to Bunny Headquarters log on to the website http://www.bunnies.com
5 Th	ne House Rabbit Society's newsletter is sent out to its members
(1 (2 (3	four times a month once every four years

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

26		Charles has just bought a rabbit. He wants to learn how to trim its nails. He should attend the workshop(s) on					
	(1)	Day 1 only					
	(2)	Day 2 only					
	(3)	Days 2 and 3					
	(4)	Days 1, 2 and 3					
27		th needs to find out more about the diet of her rabbit. She should visit the					
	fair c	onat					
	(1)	7 th September10am 7 th September1 pm					
	(2) (3)	8 th September2pm					
	(4)	8 th September3pm					
28	Wha	t is the main purpose of the poster?					
	(1)	to advertise the charity fair					
	(2)	to encourage people to buy more rabbits					
	(3)	to encourage people to become volunteers					
	(4)	to celebrate Bunny Headquarters' 5th Year Anniversary					

END OF BOOKLET A

SINGAPORE CHINESE GIRLS' SCHOOL FIRST SEMESTRAL ASSESSMENT 2015

ENGLISH LANGUAGE

PRIMARY FIVE

Name:	_()	Date:
Class: Primary 5 SY / C / G / SE / P			Parent's Signature:

	Marks Obtained	Highest Possible Marks
Booklet A		28
Booklet B		67
Sub-total		95

ENGLISH LANGUAGE PAPER 2

(BOOKLET B)

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.
- 4. Write your answers in this booklet.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking (10 marks)

EACH WORD CAN BE USED ONLY ONCE

 and by	(D) (E)	however instead	(G) (H)		(K) (L)	that their		will with
 for	(F)	many	3	than		whom	· /	would

For as long as they can remember, Jynne Martin and April Surgent had both dreamt of
going to Antarctica. This winter, they each made it to the icy continent as guests of the
National Science Foundation (NSF), they did not go as scientists. Martin is a
poet Surgent is an artist. They went to Antarctica as participants in the NSF's
(30) Artists and Writers programme. The NSF is the government agency funds (31)
scientific research in Antarctica. It also makes it possible for artists, including filmmakers and
musicians, to experience Antarctica and contribute points of view to our (32)
understanding of the continent.
The mixing of science and art in Antarctica is new. Some of the earliest
explorers brought along painters and photographers. Edward Wilson was a British painter,
doctor and ornithologist (bird expert) who journeyed Robert Falcon Scott on two (34)
separate Antarctic expeditions more than 100 years ago. Herbert Ponting was a photographer
who also accompanied Scott one of those expeditions. In hundreds of (35)
photographs, Ponting captured the beauty of the continent and recorded the daily lives and
heroic struggles of the explorers.

"It's important for scientists and artists to work together," said Surgent. "You
need different perspectives and points of view to explain the world." (36)
his projects, Surgent would use homemade pinhole cameras to take
photographs that slowly developed after several days. "We are so used to digital cameras
and instant images," said Surgent. "This project was a way to slow down and really look and
see again."
Martin followed four different scientific teams on the ice and wrote articles and poems
inspired her experiences. "Each day was the new 'best' day of my life," said (38)
Martin.
Adapted from http://www.timeforkids.com/news/artists-antarctica/143891

Each of the underlined words contains a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

The children who live at a slum in the Brazilian city of Rio de Janeiro love to play soccer on the nearby community field. However, due to constant power shortages, they (39) could rarely extending their games beyond sunset. Now, with some innoveyteeve thinking and extraordinary technology, the young players would be able to use the field all night long if they wish, provided they keep running! At this newly-renovated soccer pitch, all the kinetic energy expended by the players is harnezed and used to power the lights. The hi-tech field was officially opened (42) on September 10th by lagenderi soccer player, Pele. It was spearheaded with Royal Dutch Shell's "Let's Go" initiative. It encourages people to find new ways to deliver energy from cleaner and more sustainable sources. (44) For this project, the company which was helping re-turf the deelapidayted soccer field in this impoverished area of the city, decided to partner with UK-based Pavegen that 145 (46)manufactures files which harvest pedestrian energy. The tiles work in conjunksion with solar panels that have also been installed around the field to feed electricity to a system of floodlights overhead.

Pavegen officials said that when the 200 tiles were being laid below the astro-turf,
(47)
the children were eager to help test the technology by played on them. Their energy
(48)
stored was then used to illuminating the field at night. Pavegen's 28-year-old company
(49)
director, Laurence Cook, hopes that the hi-tech soccer field would also ignaite their
(50)
interest in science. Made <u>large</u> from rubber and other recycled materials, the tiles are his
brainchild. The designer revealed that it uses a system of cogs, which when stepped on,
spin like tops and act as generators. Cook hopes to make the tiles affordable enough to
power the entire world!

Adapted from http://www.dogonews.com/2014/10/9/no-step-goes-wasted-on-this-soccer-field

For many people, standing up in public and giving a speech is one of their
greatest fears. Public speaking speeches different functions and
(51) can be persuasive, informative, entertaining or celebratory in nature.
There are techniques and strategies to become an speaker.
(52) First, make sure that you plan your communication appropriately using the correct
structure. Your speech should always have a beginning, and end. (53)
When writing the introduction, think about how important the first paragraph of a
book is. If it does not grab your, you are likely to put it down. The
same principle goes for your speech. From the beginning, you need to intrigue your
audience. You could start with an interesting statistic, headline fact
that pertains to your topic and resonates with your audience. You could also use
storytelling as a powerful opener.
In order to generate content for a topic, it would be useful to work in groups at the
planning stage help one another to come up with ideas. Making (56)
notes about your ideas is also helpful. You could draw mind-maps, make lists or write
ideas on post-it notes and then categorise them.
Do not to summarise your speech and reinforce your
(57) message in the conclusion.
Did you know that body language is an part of public (58)
speaking? In fact, 70% of communication is done through body (59)
language such as posture, gestures and eye contact. Pay attention to your body
language. Stand up straight, take deep breaths, look at the audience
the eye and smile. Do not lean on one leg or use gestures that feel unnatural.

Engage with your audience. Pay attention to how you are speaking. If you are
, you might talk quickly. Force yourself to slow down by breathing (61)
Pauses are an important part of conversation and they make you (62)confident, natural and authentic.
(63) Finally, avoid reading word-for-word from your notes. Instead, make a list of
important points on cue cards or try to what you are going to say.
makes perfect! You simply cannot be a confident, (65) compelling speaker without practice. Seek opportunities to speak in front of others by
volunteering to speak during group or class activities.
Learning from others is another strategy. The famous speech by Martin Luther
King 'I have a dream' was powerful and inspirational.
Adapted from: http://www.mindtools.com/CommSkll/PublicSpeaking.htm

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given(s). (10 marks)

This is the restaurant. My parents were married there.	
	where
The designer shoes Kate bought turned out to be fake. She was fru	strated.
То	
Zara likes online shopping. She does not like going to the store.	
	prefers
Much to Dawn's disgust, she found biscuit crumbs under her desk.	
Dawn	
Mary cycled to work to commemorate Earth Day. She did not drive.	
Instead of	
Mary cycled to work to commemorate Earth Day. She did not drive.	

The euphoria of this first day in the Hukawng was catching. Even the Gurkhas' bull, with a miserly little bag of rice on its back, relished the luxury of a level track as it remped placidly. We too galloped along and surprised ourselves by covering 12 miles before nightfall stopped us at the headwaters of the fast-flowing Tanai River.

The diary records that the track was slushy - again! Evidently, there would be no escape from the intractable mud. If anyone were to fall now, it would not be from a slip on a glassy mountain but from sickness and exhaustion.

My father was not slow to explain the reasons. He did so quite coldly one day, along the lines, "Our bodies have been weakened by malnutrition so you could die from almost anything, even a cut finger. Do not eat or drink anything except cooked food and boiled water and let me know the moment you are ill. Is that clear?" I nodded my head. My father's message was clear enough but hunger overcame me.

When we stopped for a break the next day, I noticed a huge tree with reddish fruit that looked like mangoes. My resistance collapsed instantly and Father's commands went clean out of my head. I had a single overpowering vision: FOODI Moving warily, I crept in a wide arc toward the tree while my family rested in a small clearing. However, they were not mangoes. I ate them anyway.

When I sank my teeth into one, it was juicy but intensely sour. However, hungry little boys are not choosy so I ate it all and another. I was just about to start on a third when a stern voice rang through the jungle.

"Stephen! Stephen! Where are you?"

Fear of discovery plunged me instantly into near hysteria. I dropped the guilty fruit in fright, shouted in a submissive baby voice, "Coming, Father" and dived back through the undergrowth. Alas, it was a massive thicket of giant nettles. They towered above me, but since I had never seen such plants before, I did not realise that the inch-long needles had a sting like a hornet's. My threadbare clothes gave no protection.

Suddenly, my whole body caught fire as my jangling nerves registered POISON and went into overdrive. In my ignorance, I assumed malign jungle spirits were attacking me for raiding the tree. Was I scared! I stumbled and crashed through more nettles on the way out. By the time I reached my family, I was in a dreadful state. Awash with poison, I swooned, shivered, cried, and turned into a lumpy pineapple. I was sure Father must have known what those plants were, yet I could not remember being treated with anything.

When I was able to speak out of my swollen face, I told my family that I had simply gone out into the jungle to relieve myself and got lost. Then, when Father called, I had run back through the bushes and been bitten by these things. No one disputed my story. I never referred to the episode again.

That night, we spent it in a deserted Kachin hut. It was dry. The joy of sleeping off the ground on something dry was overpowering. By popular demand, it was decided that we would spend another day there. We had a simple meal. My portion, heavily scented with wood smoke, tasted unbelievably delicious.

Adapted from "Through the Jungle of Death" By Stephen Brookes

25

30

35

40

20

10

15

Referring to pa fall? [2m]	ragraph two, what does the writer think are the possible reasons	behi
	nk the writer's father insisted that the family consumed only 'cool ter'? (lines 10 to 11) [2m]	ed f
		····
Explain fully w	nat the writer meant by 'My resistance collapsed instantly' in line	14. [
Explain fully w	nat the writer meant by 'My resistance collapsed instantly' in line	14. [
	nat the writer meant by 'My resistance collapsed instantly' in line e writer crept towards the fruit tree and followed a wide arc. [2m]	14. [
		14. [
Explain why th		
Explain why th	e writer crept towards the fruit tree and followed a wide arc. [2m]	
Explain why th Choose words Write each wor	e writer crept towards the fruit tree and followed a wide arc. [2m]	

Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason	
The track which the writer was walking on was dry.			
The writer was worried before eating the reddish fruits.			
The writer was in great pain after walking through the thick undergrowth.			

78	Give two reasons why everyone wanted to stay an extra day in the Kachin hut. [2m]	

	
Réason 2:	

79 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]

 The writer felt as though his whole body was on fire.

_____ The writer stumbled and crashed through more nettles.

_____ The writer noticed a huge tree with reddish fruit.

80 Explain why the writer did not tell his parents the truth of what had happened to him. [2m]

• . - 4

Answer Key

EXAM PAPER 2015

SCHOOL: SCGS

SUBJECT: P5 ENGLISH

TERM: SA1

ORDER CALL: MR GAN @ 92998971 92475053 86065443

K	i.	G	P	H	F	C	В	<u> </u>	
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
1	3	4	4	1	1	3	1	D	A
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
1.	1	2	4	1	1	2	1	3	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
3	3	3	3	3	2	1	2	4	2
Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

39)extend 40)innovative 41)harnessed 42)legendary

43)by 44)dilapidated 45)harvest's 46)conjunction

47) playing 48) illuminate 49) ignite 50) largely

51)have 52)amazing 53)middle 54)attention

55)or 56)to 57)forget 58)important 59)your

60)in 61)nervous 62)slowly 63)look 64)memorise

65)practice

66) This is the restaurant where my parents were married.

- 67)To Kate's frustration, the designer shoes she bought turned out to be fake.
- 68)Zara prefers on line shopping to going to the store.
- 69)Dawn was disgusted when she found biscuit crumbs under her desk.
- 70)instead of driving to work, Mary cycled to work to commemorate Earth Day.
- 71)level
- 72) The possible reasons are sickness and exhaustion.
- 73)Their father was concerned because their bodies were no longer able to resist infections so only cooked food and boiled water were safe to be consumed.
- 74)He had succumbed to his hunger.
- 75)He did not want his family to know what he was doing.
- 76)overpowering / Threadbare / Ignorance
- 77) False / The diary records that the track was slushy.

False / He ate the fruit instantly.

True / His whole body felt like it caught fire.

- 78)1)The Kachin hut was dry.
- 2)They thought the joy of sleeping off the ground on something dry was overpowering.

79)2, 3, 1

80The writer did not want his father to know that he disobeyed his father and ate the reddish instead of cooked food and boiled water.